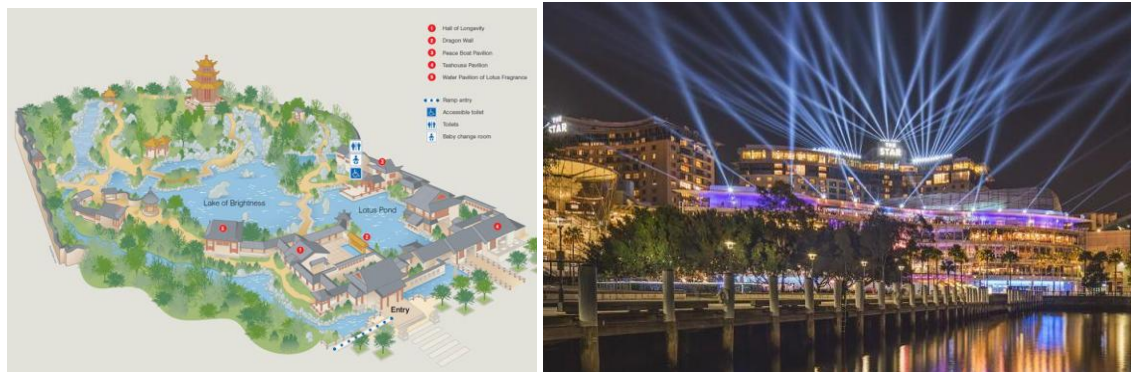


MASTER COURSE WITH HOWARD CHOY

Feng Shui for the Asian Market – How to achieve auspicious Form and avoid taboos for Asian clients

Tuesday 9th May to Friday 12th May 2017



Four Day Master Course

Did you know that you can read the potential fortune of a building by analysing its Form? Form is the most important school of Feng Shui yet forms are often ignored or overlooked or in favour of formula-based Compass School techniques. Form includes the physical component of a site, such as the topography and the composition of the land, location and sitting, external appearance, aspects and prospects, internal layout and interior decorations. At the same time the intangible effects of the atmosphere and the nuances created by the physical form must be considered. The objective of this course is emphasise the importance of forms in a Feng Shui consultation with the objective of making a site practically efficient and ritually correct.

Feng Shui form relates to the tangible energies of a site and this has the most influence when designing spaces and marketing to Feng Shui conscious clients. The growth of property development in Australia and Asian investment has led to a demand in Feng Shui services for renovating and constructing Feng Shui compliant homes and buildings. Howard will share his knowledge of how to assist your client when the objective is to appeal to the Asian market. This includes invaluable information that is not readily available on Chinese taboos as well as Feng Shui dos and don'ts.

The final day of the course will include a tour of the Star Casino, Sydney Chinese Garden and Chinatown, where we can examine the Feng Shui forms and gain insights into the methodology used in the Feng Shui consultation of these public spaces for Asian clients.

What you will gain from this course

- ✓ Learn how to read Forms to predict the potential fortunes of the occupants in a building.
- ✓ Learn about Chinese superstitions and taboos and how to deal with these from a Feng Shui view for home and business. This information is highly valuable for non-Chinese Feng Shui consultants.
- ✓ Find out how to renovate a property to provide maximum appeal to the Asian Market, with case studies.
- ✓ Learn how to help your clients who are seeking Feng Shui advice to attract more Asian customers.
- ✓ Take a Form school tour around the Star Casino, Sydney Chinese Gardens and Chinatown and learn how Feng Shui was used to design these public spaces.

You will be provided with a comprehensive set of course notes.

Pre-requisite knowledge

This course is suitable for practitioners and students with knowledge of Feng Shui fundamentals.

About Howard Choy

Howard Choy is a leading Feng Shui architect and international teacher with more than 30 years of practical experience working at the coalface of Feng Shui. Howard is the Principal of the European College of Feng Shui (ECOFS) and a director of ECOFS Consulting and ar-qi-tektur, Feng Shui architects and Planners based in Berlin, Germany.



Why study with Howard?



Howard is highly respected for his practical view on Feng Shui design and brings clarity to the esoteric concepts of Feng Shui. Howard has worked with numerous clients around the world and advises on Feng Shui architecture for large commercial projects including public spaces and casinos.

Howard was originally trained in China under the personal tutelage of Master Ren Zhi-Lin and has learned techniques from both the Xing-Shi Pai (Form) and the Li-Qi Pai (Compass) schools of Feng Shui, including the 4 Bazhai methods, Xuan Kong Feixing, Xuan Kong Da Gua, the San Yuan and the San He methods. Howard conducts Feng Shui study tours of China where he meets with different experts to exchange knowledge and conduct research.

Howard is a qualified and practicing architect and with B.Sc. (Arch) and B.Arch. degrees from University of NSW. He is an accredited and corporate member of the Feng Shui Society Great Britain, Principal of the European College of Feng Shui and a director of the architectural office, ar-qi-tektur, Berlin..

“Howard is always remarkable in his understanding of Feng Shui and its many paradigms. He is a rare type of Master who always takes the time to investigate, understand and explain the underlying theory leaving nothing to ‘faith’, no secrets and only practical knowledge. He not only teaches each of the main methods used today, he also explains the variations of the different lineages, their strengths and weaknesses without bias, leaving the final decision of how and what to practice to the empowered student”. **Tyler J Rowe**

“Howard is a very patient and generous teacher whose step by step overview of how best to implement specific formulas into your Feng Shui consultations is not only practical, but ensures you take away the tools you need to incorporate his teachings into your everyday consultancy services.” **Carolyn McCallum**

“Thank you Howard for a fantastic five days. I am only new to Feng Shui and I found the course easy to follow. Howard’s study notes and teachings were brilliant and all of the examples were greatly appreciated. I look forward to studying with Howard in the future.” **Kelly Ingram**

*“Howard is an amazing teacher with an abundance of knowledge and skills which he openly shares with the class. Howard’s teaching style is relaxed, varied and enthusiastic, providing practical excursions, clear presentation and invaluable handouts and knowledge. I look forward to doing many, many more classes with Howard.” **Jill Lynch***

*“Howard’s knowledge is unparalleled. He is perhaps the only teacher of Feng Shui equally at home in practical application and academic research. He is also one of the few who understands the Chinese classics and is able to explain them not just in translated English but in Australian! His sense of humour and passion to answer any question or solve any problem, paired with his uncanny insights make him the most influential local master of his generation. It would be negligent not to take any opportunity to learn from Howard, as those who do, never leave with their skill and art unchanged.” **Tyler J Rowe***

Course Location

Sydney, Australia

Course Fees

Four day course: \$1480

A non-refundable deposit of \$180 is required to guarantee your place, as numbers are limited.

Contact for more information

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