



ECOFS Professional Practitioners Training Course
Fully Accredited by the Feng Shui Society
www.fengshui-college.org

Two Year Course held in Central London

Commencing 17 February 2017

210 hours / 30 days of classroom teaching spread over seven modules.

Course dates, fees and teaching venue are set out at the end of this curriculum outline

This course is structured to provide an exceptionally high quality, comprehensive training for students wishing to acquire the necessary skills to be competent feng shui consultants. In depth theory and practical applications, real on site case studies, personal mentoring.

The European College of Feng Shui (ECOFS) and its teachers are fully accredited by the Feng Shui Society (UK & Europe)
Principal Teacher: Howard Choy B.Arch. FSSA Feng Shui Architect
assisted by: Sylvia Bennett FSSA Accredited Feng Shui Consultant

Content Outline for Each Module

MODULE 1 - FENG SHUI HISTORY, PHILOSOPHY & THEORY – 4 Days

This unit covers the foundation concepts and the language that form the basis of Feng Shui. We examine the traditional Chinese worldview, and the historical development of Feng Shui to the modern day. We will look at the different major classical schools and how they differ to each other in essence. On completion of this unit you will gain an understanding of the Feng Shui paradigm, the language and basic theoretical 'tools' of Feng Shui.

Subjects include:

Definitions of Feng Shui

A brief insight into the FS classics

Historical Development of Feng Shui

The Deep and Shallow Structure of Feng Shui

Different Standards and References used in Feng Shui

The Feng Shui Paradigm

Destiny and Free Will

Yin & Yang Theory

The Eight Trigrams

Xian-Tian Bagua (Earlier Heaven)

Hou-tian Bagua (Later Heaven)

Five 'Elements' (Wuxing)

Luo-shu Diagram and He-tu Diagram

Stems and Branches

The 24 Solar Terms

The Sixty Jiazi Years

Mythology, Symbolism and Ritual

Chinese Numerology

Core Skills Required to be a FS Practitioner

MODULE 2 - XING SHI PAI (FORM SCHOOL) – 4 Days

This unit teaches the theory and methodology of the Xing Shi Pai or the 'Form and Configuration' school of Feng Shui. We will look at the history in the classic texts of this school. You will learn how to 'chase the Dragon' (trace the path of Qi to determine the best location and orientation of a site), 'look for the Sands' and locate the ideal Feng Shui spot or 'Xue' in the natural landscape, the urban environment and inside buildings. The Qi flow of buildings is analysed in relation to the function of different areas of the home. At the end of the unit you will have gained an understanding of how Qi flow in the environment can be read and how the Qi of a building can be improved to empower the occupants, including the use of specific solutions that apply under different circumstances.

Subjects include:

Different Schools of Feng Shui

Form School Classics

Guo Pu's "Book of Burial"

The Ideal Feng Shui Model

The Five Characters of Xing Shi Pai including:

Chasing the Dragon

Looking for the 'Sand'

Locating the 'Xue' (the Feng Shui spot)

Finding the 'Water'

Establishing Direction and Location

Visual Modelling

The Four Mythical Animals (Xiling)

The Qi Mouth and the Water Mouth

Calling Out the Picture (He-Xiang)

Qi-Flow Analysis

Room-by-Room Analysis

Rushi (Into the World) and Shushi (Out of the World) Jiehua (Cures)

Practical Application – using a selected location for case study.

MODULE 3 - BAZHAI PAI (EIGHT HOUSE SCHOOL) – 4 days

This unit covers the Bazhai Pai (Eight Houses School) system of charting auspicious and inauspicious sectors of a building according to the compass directions. The Liqi methods of this Feng Shui School have been passed down since the Tang Dynasty (618 – 907 AD). The system is used to correlate the pattern of an individual's 'luck' with that of a building. We will look at the working of this method and examine how to apply solutions that balance the Qi patterns of individuals and buildings in real examples.

The Chinese Luopan Compass will also be introduced.

Subjects include:

Background of Bazhai School

The Working of the different Bazhai Schools.

“Yang Zhai San Yao” – The Three Requirement of Yang Dwellings

The Six Skills of Bazhai

The concept of Directionality – Sitting and Facing

Calculating the Ming Gua (for a person)

Calculating the Zhai Gua (for a building)

Song of the Yearly Cycle (Da Yunain Ge)

Principles behind the Da Yunian Ge

The Meanings of the Nine Stars.

“Fu Yuan” and the front door.

Bazhai Analysis and Solutions

“Yang Zhai San Yao” Bazhai - an alternative method.

Feixing Baizhai – another alternative method.

Feng Shui Audit Checklist using “Xing Shi” and “Bazha Pai” methods.

Practical Application – using a selected location for case study.

MODULE 4 - FEI XING PAI (FLYING STAR SCHOOL) – 5 Days

This unit teaches the Xuan Kong Fei Xing Pai (Mysterious Void Flying Stars School) Liqi Feng Shui. The methods of this school are believed to be passed down by Guo Pu in the Jin Dynasty (265 – 420 AD). This system enables us to chart cycles of a building's 'usefulness' over time in relation to compass directions, space and time, in order to select appropriate locations, cures and enhancements.

Subjects include:

History and development of Xuan Kong Fei Xing (Flying Stars) Feng Shui

Different Xuan Kong Schools

San Yuan Jiu Yun (the 3 Cycles and Nine Periods)

The 'Magic Square' and Flying Stars path

The Purple-White Nine Stars and the Luoshu Bagua Diagram

Timely and Untimely Stars

Wuxing and the Nine Stars

The 24 Mountains

The Water Star and Mountain Star

How to construct a Star Chart

How to use the Star Charts

The Four Patterns and Ten Arrangements including:

Prosperous Sitting and Prosperous Facing

A line of Fiery Pits

Double Stars Arriving at the Facing Palace

Double Stars Arriving at the Sitting Palace

Facing Period Star in Prison and Usage (Di Yun)

Yin Yang Adding Up to 10

Fu Yin and Fan Yin

Fu Mu San Ban Gua

Lian Zhu San Ban Gua

Seven Stars Robbery

Castle Gates Two Palaces

Replacement Stars - their theories and practice

The Shen Sha affecting a House

Xuan Kong Water methods

Influence of the external Gua Qi of space and time on the internal Qi field of a house.

Strategy for Flying Stars Analysis

Feng Shui Audit Checklist using “Feixing” and “Xingshi Pai” methods

Practical Application – using a selected location for case study.

MODULE 5 - XUAN KONG DA GUA PAI FENG SHUI plus BAZI SUANMING – 5 Days

Xuan Kong Da Gua Feng Shui

In China there were six Xuan Kong schools during the late Qing and early Republic era, but only two of them have survived today. One is the more well-known and more popular Xuan Kong Feixing (Flying Stars) School. The other is the less well-known and less popular Xuan Kong Da Gua (XKDG) system.

Da Gua stands for the 64 Hexagrams and the core of this system is based not on flying the stars, but on using the Early Heaven Trigrams with the Luoshu numbers as applied to the Hexagrams to assess the Ji-Xiong (auspicious and harmfulness) of a situation, using the Coming Dragon, the Going Water, the Sitting and the Facing of a site as references.

Before this module, you are required to refresh yourself to be able to recognise and write the 10 Heavenly Stems and the 12 Earthly Branches, as well as grasping the fundamental concepts used in Feng Shui, like the Hetu, the Luoshu, Early and Later Heaven Trigrams and the construction of the 64 Hexagrams, learned in earlier units.

Plus introduction to the basics of ‘Bazi Suanming’, commonly known as Four Pillars of Destiny, to a level where you understand the basics to carry out a simple consultation.

MODULE 6 - PROFESSIONAL PRACTICES – 4 Days

This sub-final unit in the course is centred on drawing together the theory and techniques taught throughout the previous units. We look at the application of these ‘tools’ to the working environment, focusing on the development of ‘pattern thinking’, learning how to see solutions from a web of inter-relationships. The emphasis is on practical skills, including plan reading, presentation techniques, interview techniques and ethics.

In order for the students to have a broader understanding of the various Liqi Methods we will examine briefly the working of Liu Fa School Xuan Kong Feng Shui and how to use a Feng Shui Luopan Compass on-site for subjects studied so far. Also in this unit we will study the advanced level of Feixing, including Master Luo Shi-Pang’s method of looking at the influence of the external Qi on the internal Qi Field of a house.

Subjects include:

Two additional Compass methods selected from the following 5 schools:

Xuan Kong Da Gua, Xuan Kong Liu Fa, San Yuan Pai, San He Pai or

The Jiu Xing (Nine Stars) Water method

The Sanyuan Bazhai Luopan Rings and their Usage.

Commercial Sites

Residential Sites

Plan Reading

Presentation Skills

Listening & Interview Skills

How to write a Feng Shui Report professionally

Practice administration

Advertising and public relations

Fee Structure

Business Skills

Morals & professional ethics

Basic Face & Body Reading (optional)

Feng Shui & Health

MODULE 7 - WITH FINAL EXAMINATION FOR CERTIFICATION – 4 Days

Large Scale Projects

Final Exam

All students who wish to obtain a Certificate of Completion are required to keep an ongoing feng shui journal throughout the course and to have completed the set homework successfully. They also have to carry out several case studies / consultations during the course, including supervised onsite consultations plus consultations carried out independently with written reports produced for formal assessment, and doing a formal presentation in front of the assessors.

Certification: Homework will be set after each class to be submitted before the next module unit. When the total of 6 units are completed to the satisfaction of the college, the successful students will be allowed to complete Unit 7 exam. A certificate of completion of the course will be awarded to successful candidates who pass their final assessment.

The final assessment examination will consist of 4 parts including:

1. Submission of your complete journal entries for assessment of the progress you have made during the course.
2. Undertaking a chosen practical on-site consultation together, after which you will prepare and submit your written report for final assessment. The aim is to ensure that you will have the ability and the knowhow to collect data, to observe and to examine a site and the human concerns and be competent to carry out an analysis and come to a set of suggestions in a professional manner.
3. Submission of two examples of feng shui consultations with written reports that you have done with your own "clients", including written feedback to show the effectiveness of your work. The reports to be prepared in professional layout formats as taught during the course, and submitted in hard copy plus electronic copy. as part of the examination requirements.
4. Interview and verbal or written examination – covering theories and practice taught from Units 1 to 6 of the Professional Practitioners Course including Form School, Bazhai and Feixing plus your understanding of FS philosophy and history.

Total hours of attendance required prior to attending this final unit is 182 hours, making a grand total of more than 210 hours training required to be fully certified.:

Unit 1: 28 hours
Unit 2: 28 hours
Unit 3: 28 hours
Unit 4: 35 hours
Unit 5: 35 hours
Unit 6: 28 hours
Unit 7: 28 hours
Total: 210 hours

NB. Teaching contents in the modules listed above are only for guidelines, as they may change from time to time according to students needs and other circumstances.

CORE COMPETENCIES REQUIRED TO BE A PROFESSIONAL PRACTITIONER

Core competencies = basic skills necessary to be a practitioner of Feng Shui.

1 Learning the language & history of Feng Shui (unit 1)

- The Feng Shui paradigm
- The deep and shallow structure of Feng Shui

This includes having an understanding of the traditional Chinese paradigm and means being able to think within this framework by looking for patterns and interconnected relationships, rather than our more accustomed cause-and-effect linear relationships.

2 Reading energy in tangible forms (unit 2)

- Landscape
- Form and Configuration
- Dwellings, cities, etc

We rely on the tangible and intangible energy information we receive from all of our senses - sight, sound, touch, smell and taste - to be able to piece together the complex pattern of inter-relationships in any given situation.

In order to read qi (energy) as it manifests in 'form', we need to use our spatial skills (our internal 3D map) and to be able to think about how objects sit in space, before we can effectively create and appreciate the outward form of places.

3. Reading energy in intangible forms (unit 3 & 4)

- Time & space
- Bazhai Pai (Eight Houses)
- Feixing Pai (Flying Star)

Knowing techniques for uncovering the qi (energy) patterns we cannot 'see' with our five senses. To get a complete a picture of the inter-relationships of a situation we need to consider the patterns of time and the subconscious energy patterns involved. This includes being able to listen and respond to our client's unique needs.

4. Putting it together: (unit 5)

- Identifying problems & formulating solutions
- Check lists
- Case studies

By using a mixture of techniques and information we can put together a pattern of any situation. Form is considered the pivot of the model of inter-relationships, because Feng Shui is essentially about creating space and form. The other techniques are 'tools' to help us to do this in the most holistic manner possible.

5. Communicating the solutions (Case studies in unit 5 & 6)

Both verbal & written communication:

- a. To clients
- b. To other professionals (eg. Architects, interior designers)
- c. Case studies and reports

Professional Feng Shui consultants must be able to present solutions and advice clearly both to clients and to other professionals, such as architects, interior designers, draftsmen, engineers and builders. We need to be able to communicate well verbally and be able to read plans and produce sketch designs that are of a professional standard. When forming a solution, the key objective is to aim to satisfy our client's brief, their requests and needs.

WHY YOU SHOULD DEFINITELY ATTEND THIS COURSE

1. Our course is unique, offering the most extensive coverage currently available –

It has unsurpassed content, including many effective topics not normally being taught in other practitioner training. It includes lots of on-site practical work and case studies with an excellent class location close to the centre of London.

By the time of graduation you will have gained an impressive level of expertise to practice at a high professional standard, which means your work will be in demand because of it. The training outcome will be the best available anywhere to support your chosen career.

2. We will share our specialist skills and the practical applications with you -

Both Howard and Sylvia work full time at the cutting edge of of Feng Shui consulting and we will share with you our longstanding professional work experience. You will learn all the most effective traditional feng shui methods, their classical origins and their practical application in today's living environment for residential and commercial situations.

3. We can guarantee you the very highest level of quality teaching -

We both have an excellent reputation in the international Feng Shui community for setting the highest level of education standards.

4. You will receive exceptional personal attention from us -

We will be available to offer you personal mentoring and support all through the course. Our aim is that every student excels. We will do our best to make that happen.

5. The small class size is set at a personalised teaching level -

We do not envisage having more than 15 students on this course. This means you will have our fullest care and attention at all times and you will learn in a close and personalised teaching atmosphere.

6 Post-graduate mentoring for a further full year is included in the course fee -

We recognise that after students have graduated they meet real life consultation situations that may be challenging to them at first. We are on hand for a further year to give you ongoing support if needed as you start to develop your professional consulting skills.

OUR UNIQUE APPROACH

The European College of Feng Shui (ECOFS) aims to produce efficient students and practitioners who are not only practically effective but also classically correct. This is possible because the sources of our teaching materials come from the original Chinese Feng Shui classics. We use them as our starting point to explore the theories and the practice of Feng Shui today. Extensive course-note manuals are supplied with each module.

We have a healthy respect for the written words of the past. But we do not follow the classics blindly, for as Zhuangzi said it once, reading the books of sages who are no longer with us is like looking at the drudges of dead men. We try to make the classical text come alive and use the past to serve the present instead.

Being a Feng Shui architect, Howard has a spatial design orientated approach to Feng Shui and he teaches in a practical, efficient and down-to-earth manner. Student learning of the classical theories is always supported by presentations of case studies, as well as conducting practical on-site applications in our modern environment.

We prefer face-to-face teaching in an intimate atmosphere, where the individual progress of a student is of primary concern to us. We truly believe that the future of Feng Shui as a profession depends on the quality of the students that a teaching institution like ours can produce. Therefore we are committed in our endeavour to bring out the best qualities in each and every one of the students who attend our courses.

This we promise, and we will deliver.

COURSE FEES

* £4950 Earlybird discount course fee is extended to 30 November 2016

THE EARLYBIRD FEE FOR THE 2 YEARS COURSE IS £4950 (full fee £5500)

You are encouraged to take advantage of our extended earlybird offer. Class places are limited to a maximum of fifteen to give all our students the finest quality learning opportunity and fullest personal attention. Be sure of reserving your place on the course and enrol as soon as you are ready to commit to the two years of study.

Earlybird Payment Schedule - £4950 in three instalments

£500 due at registration for enrolment
£2200 due by 30 November 2016
£2250 due by 30 October 2017

If any student experiences unforeseen financial constraints, staged payment of the final instalment may be possible by special arrangement. Your payments guarantee your place on the course, so it will not be possible to make a refund if you decide to discontinue your studies.

After successful completion of this course and its final exam, you will be awarded your graduation certificate. Then you will be eligible to apply for Feng Shui Society Accredited Consultant (FSSA) membership registration.

Graduates are offered free mentoring for a further full year, during which time if you need help with any of your initial consultations or continuing studies, we will be available to support you in the process.

Former graduates and qualified consultants wishing to attend individual modules will also be welcome provided a place is available in the class.

Class fees for individual modules: £690 for 4 day modules and £850 for 5 day modules.

PRIOR FOUNDATION TRAINING

Prospective students are expected to gain preliminary foundation knowledge of feng shui prior to undertaking the professional course, by attending an ECOFS introduction training course beforehand. Full details can be found on our website www.fengshui-college.org

A two day intensive ECOFS Introduction Course will be held on 29-30 September 2016. The introduction course fee is £260 and includes a comprehensive student manual. To assist students enrolling after that class, ECOFS introduction training will be available as distant study instead until the professional course begins.

COURSE TIMES & CLASS VENUE LOCATION

Class Times - 10am - 5pm each day

Class Venue - Classes are scheduled to be held at the following central London location:

The Adamson Suite at Swiss Cottage Hotel, 4 Adamson Road, London NW3 3HP

It is just one minute walk from Swiss Cottage Jubilee line tube station
and five minutes walk from Finchley Road Metropolitan / Jubilee line tube station

COURSE DATES

The two year professional training course class dates are arranged as follows:

7 modules as 5 x 4 days and 2 x 5 days = 30 days total spread over 2 years.

2017

17- 20 February - 4 days (Module1)

2 - 5 June - 4 days (Module 2)

8 -11 September - 4 days (Module 3)

2018

2 - 6 February - 5 days (Module 4)

26 - 30 April - 5 days (Module 5)

27 - 30 July - 4 days (Module 6)

5 - 8 October - 4 days including exam (Module 7)

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For enrolment, registration of interest and further inquiries, please contact either of us, giving your name, address/location, phone numbers and website if you have one.

Howard Choy: [fengshuiarchitect@hotmail.com](mailto:fengshuiarchitect@hotmail.com) ECOFS Principal and Teacher

Sylvia Bennett: [sylvia@fengshui-living.com](mailto:sylvia@fengshui-living.com) ECOFS Co-ordinator, London



## What Students say about Howard's Teaching

“Howard’s knowledge is unparalleled. He is perhaps the only teacher of Feng Shui equally at home in practical application and academic research. He is also one of the few who understands the Chinese classics and is able to explain them, not just in translated English but into Australian! His sense of humour and passion to answer any question or solve any problem, paired with his uncanny insights make him the most influential master of his generation. It would be negligent not to take any opportunity to learn from Howard, as those who do never leave with their skill and art unchanged.” Tyler J Rowe

“Howard is a very valuable and knowledgeable tutor, I loved his real Chinese attitude and philosophy. I think the training was very good. A very clever man. Hope more people will study the practitioner courses with him.” Anna Dun

“Howard is an amazing teacher with an abundance of knowledge and skills which he openly shares with the class. Howard’s teaching style is relaxed, varied and enthusiastic, providing practical excursions, clear presentation and invaluable handouts and knowledge. I look forward to doing many, many more classes with Howard.” Jill Lynch

